

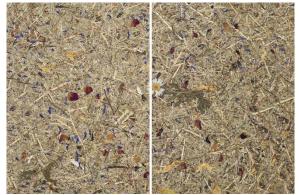
Surface Sealing with ADLER Legno Oil

Legno oil is generally suitable for wallpapers on flax fleece, gold paper and self-adhesive opaque materials from the current collection. **The surfaces become darker when the oil is applied twice.** Due to the different natural fibres and substrates, the oil protection changes the **appearance and colouring.**

Find more information about the sealing and application on the website <u>www.organoids.com/en/facts-fa/#Sealing</u>.

Optics after two oil applications: Natural vs. twice Legno oil

The Organoid $^{\circledast}$ hay decors in premium density show virtually no visual change.



Organoid[®] ALMWIESE



Organoid[®] BERGWIESE



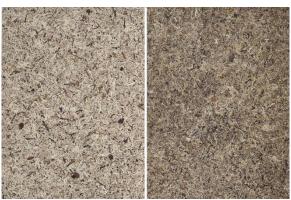
Organoid[®] WILDSPITZE MARGERITEN



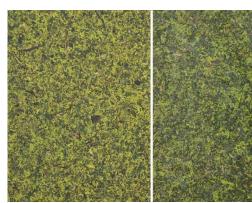
The surface treatment with oil makes the **processed raw materials darker**, resulting in **rich and vibrant colours.**



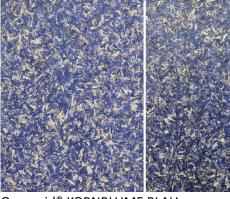
Organoid[®] ZIRBENWALD



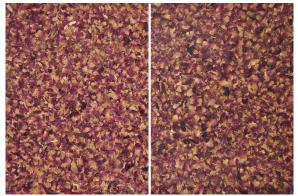
Organoid[®] MOOS GRAU



Organoid[®] MOOS MIX



Organoid[®] KORNBLUME BLAU



Organoid[®] ROSENBLÜTEN



Organoid[®] RELAX



Organoid[®] WOLLE

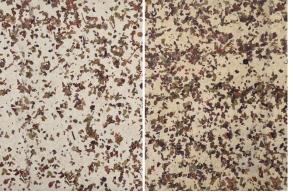
Organoid® Technologies GmbH www.organoids.com



With **light and medium surfaces**, the **flax fleece backing** material also darkens. This creates an earthy colour tone that blends beautifully into the interior design.



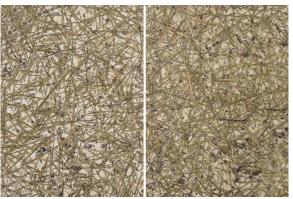
Organoid[®] WILDSPITZE light on flax fleece



Organoid[®] WEINBLÄTTER medium on flax fleece



Organoid[®] CARPE DIEM on flax fleece



Organoid[®] LAVENDEL medium on flax fleece

The **KAFEELEDER** material also becomes darker and can be given a **soft gloss** by protecting the surface with oil.



Organoid[®] KAFEELEDER



The oil and the resulting optical change emphasizes the **contrast to the fine gold paper** and creates an **effective surface with a splash guard.**



Organoid[®] HOPFEN GOLD



Organoid[®] WILDSPITZE GOLD



Organoid[®] SKELETTBLÄTTER GOLD