

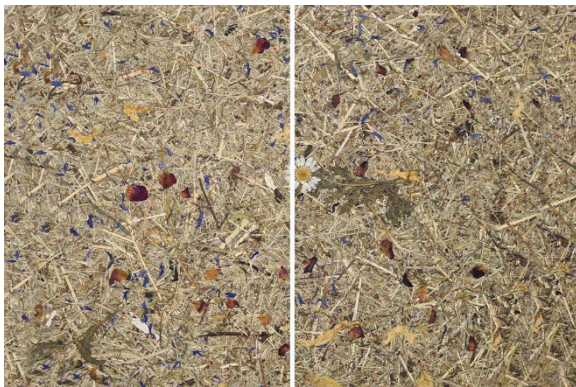
Surface Sealing with ADLER Legno Oil

Legno oil is generally suitable for wallpapers on flax fleece, gold paper and self-adhesive opaque materials from the current collection. **The surfaces become darker when the oil is applied twice.** Due to the different natural fibres and substrates, the oil protection changes the **appearance and colouring.**

Find more information about the sealing and application on the website www.organoids.com/en/facts-fa/#Sealing.

Optics after two oil applications: Natural vs. twice Legno oil

The Organoid[®] hay decors in premium density show **virtually no visual change.**



Organoid[®] ALMWIESE

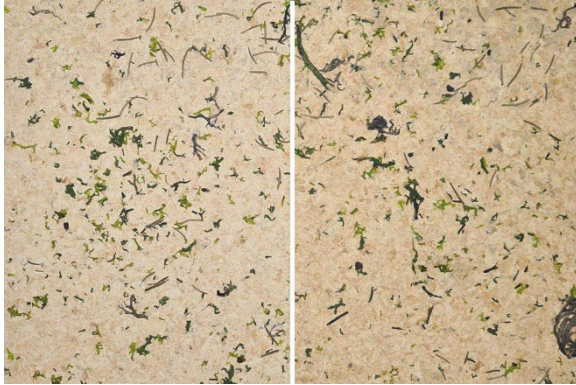


Organoid[®] BERGWIESE



Organoid[®] WILDSPITZE MARGERITEN

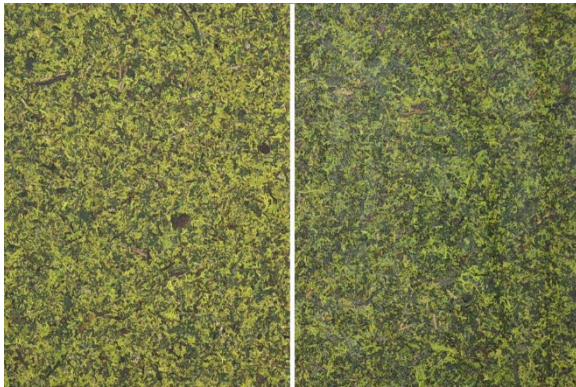
The surface treatment with oil makes the **processed raw materials darker**, resulting in **rich and vibrant colours**.



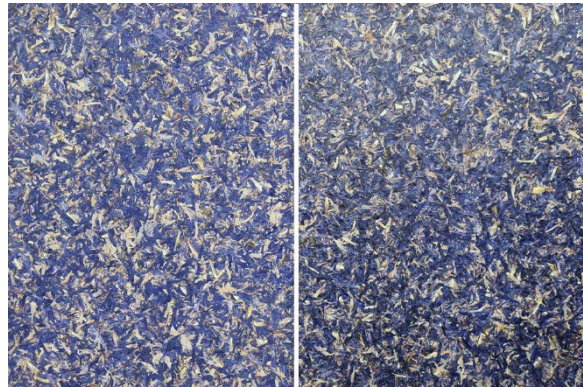
Organoid[®] ZIRBENWALD



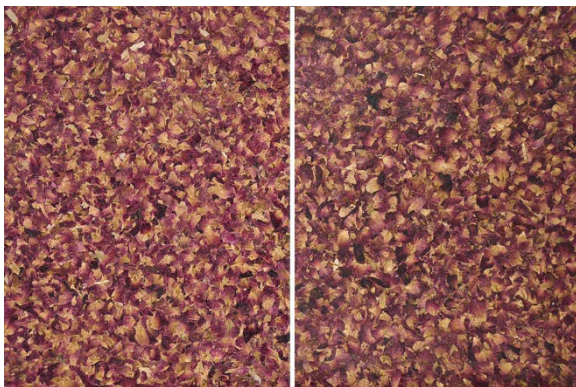
Organoid[®] MOOS GRAU



Organoid[®] MOOS MIX



Organoid[®] KORNBLUME BLAU



Organoid[®] ROSENBLÜTEN



Organoid[®] WOLLE



Organoid[®] RELAX

With **light and medium surfaces**, the **flax fleece backing** material also darkens. This creates an earthy colour tone that blends beautifully into the interior design.



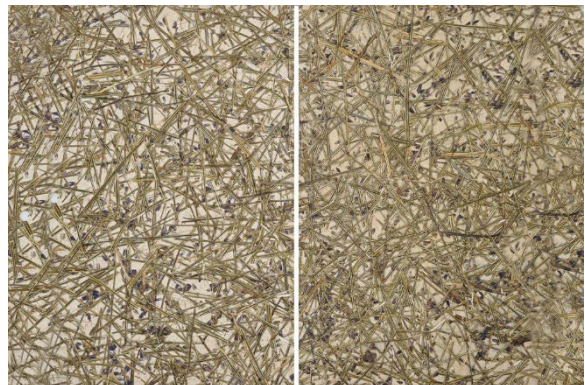
Organoid® WILDSPITZE light on flax fleece



Organoid® CARPE DIEM on flax fleece

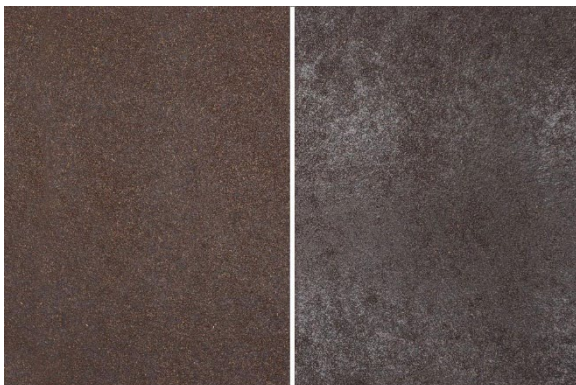


Organoid® WEINBLÄTTER medium on flax fleece



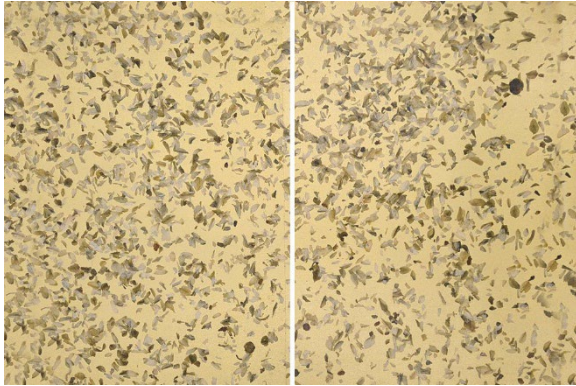
Organoid® LAVENDEL medium on flax fleece

The **KAFFEELEDER** material also becomes darker and can be given a **soft gloss** by protecting the surface with oil.

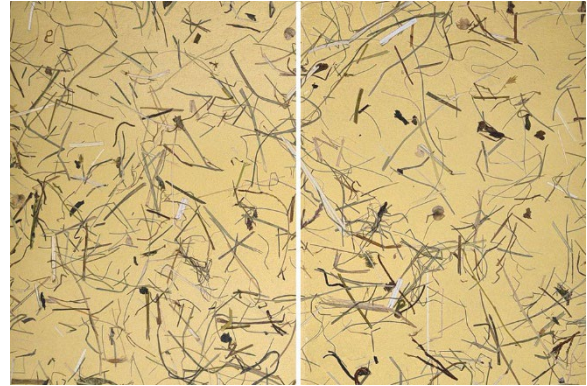


Organoid® KAFFEELEDER

The oil and the resulting optical change emphasizes the **contrast to the fine gold paper** and creates an **effective surface with a splash guard**.



Organoid[®] HOPFEN GOLD



Organoid[®] WILDSPITZE GOLD



Organoid[®] SKELETTBLÄTTER GOLD