



## **WILDSPITZE GOLD - on golden paper**

Artikel Nr. WSP0000045GTARW

**Hand-scythed Tyrolean alpine hay in medium application on golden paper.**

**Hay meets high gloss! This surface combines the natural texture of hand-scythed alpine hay with elegant golden accents. The glossy finish gives your space an aura of luxury and elegance that's sure to turn heads. Perfect for those who want to pair Alpine authenticity with a touch of glamour.**

Regionales handgeseneses Tiroler Almheu in mittlerer Auftragsstärke medium auf edlem Goldpapier.

## Characteristics

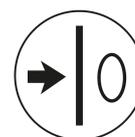
<b>Raw material</b>	Fragrant Alpine Hay
<b>Scent</b>	● ○ ○
<b>Light fastness</b>	● ● ○
<b>Abrasion resistance</b>	● ● ○
<b>Vibrancy</b>	● ● ○

## Technical details

<b>Backing</b>	Golden Paper
<b>Format</b>	Rolled goods, width: 1,360 mm
<b>MOQ</b>	1 m <sup>2</sup> ( ca. 0,74 lm)
<b>Weight</b>	251 g/m <sup>2</sup>
<b>Thickness</b>	0,3 mm
<b>Flexibility</b>	Bending radii from 2 mm
<b>Translucency</b>	opaque

## Material details

**Free match** Free match  
The naturally scattered materials do not require matching patterns between panels.



**Overlap and double-cut** Each panel overlaps approx. 2 cm with the one next to it. Please note the edge tolerance.



**Wallpapering technique** Do not apply glue to the back of the wallpaper, but to the surface. Please note our glue recommendations.



## Processing

### Décor

Installation of Organoid natural surfaces on golden paper in woodworking (décor):

- Process with normal wood-working machinery
- Glue (e.g. white glue) is applied onto the wooden materials, as the fleece absorbs moisture and glue stains may appear on the front if glue is applied to the fleece
- Cover the natural surface with the enclosed separating paper
- pressing temperature. 60°C
- For sensitive wood-working applications, use a counter-balance (enclosed on request)
- Cut with scissors, cutter or plotter
- Pre-trials recommended

Processing

### Wallpaper

Installation of Organoid® natural surfaces on golden paper as a wallpaper:

- Wall-pasting technique
- Additional soaking with a sponge and clear, cold water
- Pay attention to Organoid glue recommendations
- Double cut: Each panel overlaps with the one next to it (approx. 2 cm)
- Cut with scissors, cutter or plotter
- Pre-trials recommended
- In the case of wallpapers, the effect is to be checked after processing three strips. Claims that go beyond the replacement of defective goods will not be accepted.

Processing

## Inspiration



### ORGANOID GmbH

6500 Fließ

Nesselgarten 422

[www.organoids.com](http://www.organoids.com)

[info@organoids.com](mailto:info@organoids.com)

Tel. [+43 5449 200 01](tel:+43544920001)

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